Demiashkevich's The National Mind, English, French, German, 698.
Descartes—After Three Centuries.—A. G. A. Balz, 169.
A Note on the Individualism of.—M. W. Hess, 183.
De Vleeschauwer's La déduction transcendantale dans l'oeuvre de Kant, 242.
Dialectical Materialism, Contemporary Ontological Problems of.—J. M. Somerville, 232.
Dingle's Through Science to Philosophy, 108.
Dixon's The Human Situation, 215.
Dotterer, Ray H.—A Darwinian Postscript to *Kant's Metaphysic of Experience*, 606.
Dubs, Homer H.—Recent Chinese Philosophy, 345.
Ducasse, C. J.—The Esthetic Object, 322.
Dunne's The Serial Universe, 584.
Duvall's Great Thinkers, 82.

Edman, Irwin.—Critique of Criticism, 309.
Edman's Four Ways of Philosophy, 23.
Egocentric Situation, The Significance of the.—J. S. Moore, 149.
Einstein and Infeld's Physik als Abenteuer der Erkenntnis, 500.
Elements of Unintelligibility in Whitehead's Metaphysics.—W. M. Urban, 617.
Ellwood's A History of Social Philosophy, 499.
Empirical Definition of Consciousness, An.—Y. H. Krikorian, 156.
Empiricism, Acquaintance, Description, and.—Leo Abraham, 45.
Erickson, Ralph W.—Planck's Concept of Causality, 208.
Erxleben's Erlebnis, Verstehen und geschichtliche Wahrheit, 137.
Esthetic Object, The.—C. J. Ducasse, 322.
Esthetics and Art-Criticism, The Relation between.—Katherine Gilbert, 289.
Footnotes to.—W. T. Bush, 113.
Ethics, Cosmological, Towards a.—Paul Weiss, 645.
Negativity and Ethicism in.—C. B. Garnett, 263.
of Caprice, The.—R. E. Fitch, 477.

Feibleman, James.—The Meaning of Comedy, 421.
Festugière's Contemplation et vie contemplative selon Platon, 48.
Filippi's Realtà e idealità.—Pasquale Romanelli, 494.
Fitch, Frederic B.—Comments and Criticisms, 360.
Fitch, Robert E.—The Ethics of Caprice, 477.
Footnotes to Esthetics.—W. T. Bush, 113.
Frye's Plato, 387.
Fuller's A History of Philosophy, 463.

Garnett, A. Campbell, Jr.—Comments and Criticisms, 522.
Garnett, Christopher B., Jr.—Negativity and Ethicism in Ethics, 263.
Gates' A Grammar of Maya, 667.
Gauhe's Spengler und die Romantik.—F. H. Burkhardt, 107.
Gauss's Plato's Conception of Philosophy, 81.
Gentry, George.—Prehension as Explanatory Principle, 517.
Gerritsen's La philosophie de Heymans, 640.
Gestalttheorie and the Theory of Relations.—A. O. Weber, 589.
Gianturco's Joseph de Maistre and Giambattista Vico, 136.
Gilbert, Katherine.—The Relation between Esthetics and Art-Criticism, 289.
Gilson's and Böhner's Die Geschichte der Christlichen Philosophie, 134.
Given and the Interpretative Elements in Perception, The.—Oliver Martin, 337.
Glicksman, Marjorie.—A Note on the Philosophy of Heidegger, 93.
Grabmann's Die Introductiones in Logicam des Wilhelm von Shyreswood, 693.
Greene, Theodore M.—Beauty and the Cognitive Significance of Art, 365.
Comments and Criticisms, 658.
Gurvitch's Morale théorique et science des moeurs, 530.

Harder's Plotins Schriften, Band IV, 719.
Hart's Mind in Transition, 497.
Hartshorne, Charles.—Comments and Criticisms, 131, 133.
Havemann's Das Bild des Menschen, 305.
Hawkins' Positivism in the United States (1853–1861), 665.
Hedenius's Studies in Hume's Ethics, 444.
Heidegger, A Note on the Philosophy of.—Marjorie Glicksman, 93.
Heimsoeth's Nietzsches Idee der Geschichte.—A. C. Coutinho, 489.
Hellpach's Schöpferische Unvernunft?—Gerhart Saenger, 446.
Hess, M. Whitcomb.—A Note on the Individualism of Descartes, 183.
Objectivity in Moral Philosophy, 381.
Hilbert and Ackermann's Grundzüge der theoretischen Logik, 390.
Hofstadter, Albert.—Logical Form and Epistemic Function, 712.
On Semantic Problems, 225.
Hogben's Retreat from Reason, 51.
Holmes' The Idealism of Giovanni Gentile.—Pasquale Romanelli, 412.
Hönigswald's Denker der italienischen Renaissance, 278.
Philosophie und Sprache, 53.
Hughes, Percy.—The Technique of Philosophic Observation, 295.

International Encyclopedia of Unified Science, Volume I, Numbers 1, 2, and 5, 689.
Internationale de Synthèse, La notion de progrès devant la science actuelle, 278.
Is There Not a Clear Solution of the Knowledge-Problem? II.—D. S. MILLER, 561.

Jankélévitch's L'alternative, 391.
Janssen's Dasein und Wirklichkeit, 722.
Jaspers' Existenzphilosophie, 331.
Jordan's The Aesthetic Object, 666.

KANTOR, J. R.—The Rôle of Language in Logic and Science, 449.
Kant's Metaphysic of Experience, A Darwinian Postscript to.—R. H. DOTTERER, 606.
Katkov's Untersuchungen zur Werttheorie und Theodizee.—GERHART SAENGER, 274.
Kelly's Explanation and Reality in the Philosophy of Émile Meyerson, 19.
Keynes and Sraffa's An Abstract of a Treatise of Human Nature, 1740. A pamphlet hitherto unknown, by David Hume, 639.
Knowledge-Problem, Is There Not a Clear Solution of the, II.—D. S. MILLER, 561.
König's Sein und Denken, 21.
Kraft's Die Grundlagen einer Wissenschaftlichen Wertlehre, 220.
Kraus's Die Werttheorien, Geschichte und Kritik, 106.
KRIKORIAN, Y. H.—An Empirical Definition of Consciousness, 156.

Langer's An Introduction to Symbolic Logic, 613.
Language, The Poetic Use of.—DOROTHY WALSH, 73.
The Rôle of, in Logic and Science.—J. R. KANTOR, 449.
Larenz's Über Gegenstand und Methode des völkischen Rechtsdenkens, 499.
Lavelle's De l'acte, 220.
Leander's Humanism and Naturalism, 490.
Leckie's St. Aurelius Augustine, Bishop of Hippo, 302.
Lenzen's Procedures of Empirical Science, 689.
Levinson's The College Journey, 642.
Levy's Cardozo and Frontiers of Legal Thinking, 615.
Levy's A Philosophy for a Modern Man, 333.
LEYS, WAYNE A. R.—Types of Moral Values and Moral Inconsistency, 66.
Lindemann's Weltgeschehen und Welterkenntnis, 389.
Lippincott's Victorian Critics of Democracy: Carlyle, Ruskin, Arnold, Stephen, Maine, Lecky, 388.
Lipps' Untersuchungen zu einer hermeneutischen Logik, 641.
Litt's Die Selbsterkenntnis des Menschen, 612.
Locus of Novelty, The.—C. E. WHITMORE, 141.
LODGE, RUPERT C.—Synthesis or Comparison? 432.
Lodge's The Questioning Mind, 163.
Logic and Science, The Rôle of Language in.—J. R. KANTOR, 449.
of Perspective Realism, The.—W. D. OLIVER, 197.
Logical Form and Epistemic Function.—ALBERT HOFSTADTER, 712.
Lord Herbert of Cherbury's De Veritate, 240.
Lossier's Le rôle social de l'art selon Proudhon, 193.
Lowrie's Kierkegaard, 663.

Maier's Die Mechanisierung des Weltbildes im 17. Jahrhundert.—GERHART SAENGER, 638.
Mariani's Les limites des notions d'objet et d'objectivité, 166.
Maritain's The Degrees of Knowledge.—E. A. MOODY, 717.
MARTIN, OLIVER.—The Given and the Interpretative Elements in Perception, 337.
Matisse's L'arrangement de l'univers par l'esprit, 612.
Maugé's L'esprit et le réel perçu, 222.
Maund's Hume's Theory of Knowledge, 475.
McColley's The Defense of Galileo of Thomas Campanella, 720.
Meaning of Comedy, The.—JAMES FEIBLEMAN, 421.
Meinecke's Schiller und der Individualitätsgedanke.—GERHART SAENGER, 443.
Metaphysics as a Science.—FREDERICK ANDERSON, 57.
MILLER, DICKINSON S.—Is There Not a Clear Solution of the Knowledge-Problem? II, 561.
Mittasch's Katalyse und Determinismus, 221.
MONTAGUE, WM. PEPPERELL.—Mr. C. A. Strong's *Creed for Sceptics*, 572.
MOORE, JARED S.—The Significance of the Egocentric Situation, 149.
Moral Philosophy, Objectivity in.—M. W. HESS, 381.
Values, Types of, and Moral Inconsistency.—W. A. R. LEYS, 66.
Morris's Foundations of the Theory of Signs, 689.
Logical Positivism, Pragmatism and Scientific Empiricism, 133.
Mr. C. A. Strong's *Creed for Sceptics*.—W. P. MONTAGUE, 572.
Mühle's Der Menschliche Staat als Problem der Vergleichenden Biologie, 137.
MURPHY, ARTHUR E.—Comments and Criticisms, 529.

Negativity and Ethicism in Ethics.—C. B. GARNETT, JR., 263.
NELSON, EVERETT J.—Comments and Criticisms, 355.
Neurath *et al.*, Encyclopedia and Unified Science, 689.
New Rationalism, The.—HARRY RUJA, 281.
Ninth International Congress of Philosophy, The Cartesian Studies of the.—D. S. Robinson, 180.
Noël's Le réalisme immédiat, 249.
Note on the Individualism of Descartes, A.—M. W. HESS, 183.
on the Philosophy of Heidegger, A.—MARJORIE GLICKSMAN, 93.
Notes and News, 28, 56, 84, 112, 140, 168, 196, 224, 252, 280, 308, 336, 364, 392, 420, 448, 476, 503, 532, 588, 616, 644, 672, 699, 723.
Novelty, The Locus of.—C. E. WHITMORE, 141.

Obering's The Philosophy of Law of James Wilson, 531.
Objective Value.—G. N. BELKNAP, 29.
Objectivity in Moral Philosophy.—M. W. HESS, 381.
O'Connell's Naturalism in American Education.—KENNETH D. BENNE, 670.
Oesterle's Die Anthropologie des Paracelsus, 488.
OLIVER, W. DONALD.—The Logic of Perspective Realism, 197.
On Semantic Problems.—ALBERT HOFSTADTER, 225.
the Possibility of Reference to Inferred Entities.—R. B. BRANDT, 393.
Ontological Problems of Contemporary Dialectical Materialism.—J. M. SOMERVILLE, 232.
Other New Books and Journals, 27, 55, 83, 111, 139, 167, 194, 222, 250, 279, 307, 335, 363, 391, 419, 447, 475, 501, 532, 558, 586, 616, 642, 671, 699, 722.

PELL, ORLIE.—Sense Experience and Criticism, 236.
Pepper's Aesthetic Quality, 470.
Perception, The Given and the Interpretative Elements in.—OLIVER MARTIN, 337.
Perry's In the Spirit of William James, 489.
Peterson's The Lonely Debate, 363.
Philistines over Philosophy, The.—MARTEN TEN HOOR, 533.
Planck's Concept of Causality.—R. W. ERICKSON, 208.
Poetic Use of Language, The.—DOROTHY WALSH, 73.
Positivistic and Activistic Theories of Causation.—BRUCE WATERS, 85.
Prehension as Explanatory Principle.—GEORGE GENTRY, 517.
Protagoras and the Critics.—N. P. STALLKNECHT, 39.
Protocols, Communicability, and Pointer Readings.—C. B. WEINBERG, 651.

Rádl's La Philosophie de T. G. Masaryk, 556.
Ragusa's The Substance Theory of Mind and Contemporary Functionalism, 248.
RANDALL, J. H., JR.—Comments and Criticisms, 132.
Rationalism, The New.—HARRY RUJA, 281.
Reade's The Problem of Inference, 720.
Realism, Perspective, The Logic of.—W. D. OLIVER, 197.
Recent Chinese Philosophy.—H. H. DUBS, 345.
REICHENBACH, H.—Comments and Criticisms, 127.
Reichenbach's Experience and Prediction, 270.
Reich's Kants einzig möglicher Beweisgrund zu einer Demonstration des Daseins Gottes, 192.
Relation between Esthetics and Art Criticism, The.—KATHERINE GILBERT, 289.
Relations, *Gestalttheorie* and the Theory of.—A. O. WEBER, 589.
Reppy's Law. A Century of Progress. 1835–1935.—EDWIN GARLAN, 551.
Richard's La morale, 167.
Roberts' The Modern Mind, 104.
Robin's La morale antique, 611.
ROBINSON, DANIEL S.—The Cartesian Studies of the Ninth International Congress of Philosophy, 180.
Rodhe's Über die Möglichkeit einer Werteinteilung.—GERHART SAENGER, 27.
Rôle of Language in Logic and Science, The.—J. R. KANTOR, 449.
Rolland's La finalité morale dans le Bergsonisme, 139.
Romanelli's Gentile.—R. W. HOLMES, 417.
Roretz's An den Quellen unserer Denkens, 332.
Routh's Towards the Twentieth Century, 50.
Rüdiger's Wesen und Wandlung des Humanismus.—ARNO CARL CONTINHO, 362.
RUJA, HARRY.—The New Rationalism, 281.
Russell's The Principles of Mathematics, 191.
Rusu's Essai sur la création artistique, 82.

Sandulescu-Godeni's Das Verhältnis von Rationalität und Irrationalität in der Philosophie Platons, 661.
Santayana's The Realm of Truth, 211.
Schaerer's La question platonicienne, 411.
Schaller's Urgrund und Schöpfung.—F. H. BURKHARDT, 165.
Schilling's Geschichte der Staats- und Rechtsphilosophie im Überblick von den Griechen bis zur Gegenwart.—A. C. COUTINHO, 193.
Schlegel's Nietzsches Geschichtsauffassung.—A. C. COUTINHO, 489.
Schlick's Gesammelte Aufsätze 1926–1936, 246.

Science, Metaphysics as a.—FREDERICK ANDERSON, 57.
The Rôle of Language in Logic and.—J. R. KANTOR, 449.
Segerstedt's Moral Sense-skolan och dess inflytande på svensk filosofi.—MARGUERITE BLOCK, 498.
Semantic Problems, On.—ALBERT HOFSTADTER, 225.
Sense Experience and Criticism.—ORLIE PELL, 236.
Shryock's The Study of Human Abilities: The Jen wu chih of Liu Shao.—H. H. DUBS, 135.
Siegel's Nietzsches Zarathustra, 221.
Significance of the Egocentric Situation, The.—J. S. MOORE, 149.
Silberstein's Kämpfende Vernunft, 556.
Simon's Ralph Waldo Emerson in Deutschland (1851–1932), 137.
Trois leçons sur le travail, 500.
SOMERVILLE, JOHN M.—Ontological Problems of Contemporary Dialectical Materialism, 232.
Soto's La tragedia del pensamiento.—PASQUALE ROMANELLI, 496.
SPAULDING, E. G.—The Case for Contingency, 701.
Spearman's Psychology down the Ages, 276.
Spiegelberg's Antirelativismus, 164.
Gesetz und Sittengesetz, 164.
STACE, W. T.—Comments and Criticisms, 656.
STALLKNECHT, NEWTON P.—Protagorus and the Critics, 39.
Stebbing's Philosophy and the Physicists, 334.
Stöcklein's Ueber die philosophische Bedeutung von Platons Mythen, 661.
Strong's (Mr. C. A.) *Creed for Sceptics*.—W. P. MONTAGUE, 572.
Sundermann's Herman Melvilles Gedankengut, 557.
Swabey's Being and Being Known, 20.
Synthesis or Comparison?—R. C. LODGE, 432.

Tarozzi's La libertà umana e la critica del determinismo.—PASQUALE ROMANELLI, 218.
Tarski's Einführung in die mathematische Logik und in die Methodologie der Mathematik, 361.
Taube's Causation, Freedom and Determinism, 440.
Technique of Philosophic Observation, The.—PERCY HUGHES, 295.
TEN HOOR, MARTEN.—The Philistines over Philosophy, 533.
Torossian's A Guide to Aesthetics, 614.
Towards a Cosmological Ethics.—PAUL WEISS, 645.
Tuker's Past and Future of Ethics, 305.
Types of Moral Values and Moral Inconsistency.—W. A. R. LEYS, 66.

URBAN, WILBUR M.—Elements of Unintelligibility in Whitehead's Metaphysics, 617.
Use of Art, The.—ELISEO VIVAS, 405.

Value, Cognition and Affection in the Experience of.—M. E. CLARKE, 5.
Objective.—G. N. BELKNAP, 29.
Values, Moral, Types of, and Moral Inconsistency.—W. A. R. LEYS, 66.
Vorländer's Geschichte der Philosophie, 161.
Vialle's Défense de la vie, 670.
Vivante's El concetto della indeterminazione, 583.
VIVAS, ELISEO.—The Use of Art, 405.

Wade's The Clandestine Organization and Diffusion of Philosophic Ideas in France from 1700 to 1750, 488.
WALSH, DOROTHY.—The Poetic Use of Language, 73.
WATERS, BRUCE.—Positivistic and Activistic Theories of Causation, 85.
WEBER, ALDEN O.—*Gestalttheorie* and the Theory of Relations, 589.
WEINBERG, CARLTON BERENDA.—Protocols, Communicability, and Pointer Readings, 651.
Weinberg's Mach's Empirio-Pragmatism in Physical Science.—HERBERT FEIGL, 245.
WEISS, PAUL.—Towards a Cosmological Ethics, 645.
What We See With.—V. C. ALDRICH, 253.
Whitehead's Metaphysics, Elements of Unintelligibility in.—W. M. URBAN, 617.
WHITMORE, C. E.—The Locus of Novelty, 141.
Wild's Intuition, 495.
Woodger's The Axiomatic Method in Biology.—K. E. ROSINGER, 273.